

Wildlife Asia



Asia's Premier
Wildlife &
Environmental
Film Festival

WA08

a catalyst for change

LION AWARDS ENTRY FORM V2.1 2008

Please read carefully

Submission to the Lion Awards is acceptance of the conditions set out in this document



TERMS AND CONDITIONS

DEADLINES

Early-Bird Deadline July 01st 2007 (20% discount)

Final Deadline and payment must reach Wildlife Asia by August 31st 2008

ELIGIBILITY

Entries in **all** categories should feature wildlife, the natural world, the environment and/or man's relationship with nature. Wildlife Asia encourages films with an Asian perspective - films shot in Asia, by Asian filmmakers, and with relevance to an Asian audience. But we welcome films from all around the world, recognising the fact that no-matter where the film is shot, its' message has meaning throughout the world.

Films submitted may be of any length, may originate in any format (including animation) and be fictional or non-fictional. They may be individual films or part of a series. (Series will not be accepted – instead films will be judged on their individual merits).

Films must have been completed between 1st January 2006 and 31st June 2008, but need not have been broadcast or publicly released prior to submission.

Photos must have been taken after or first published after 1st January 2006.

Journalistic articles must have been written or published after 1st January 2006.

There is no time restriction for **websites**.

Non-English language entries are welcomed, but must include English subtitles / voiceover. (Alternatively English time-coded scripts and a DVD with BITC may be accepted on prior approval by the festival team).

TECHNICAL REQUIREMENTS

Programs must have a mixed (mono or stereo) audio track.

Entries must be submitted in the following format:

- DVD (region-free)

NOTES: PAL VHS is permitted for exceptional cases only – films submitted on VHS will not be screened during the festival.

Shortlisted films may be required to be submitted on PAL HDCAM or Digital BETACAM tape – Wildlife Asia will advise once the shortlist is released.

Programs with visible time-code or other defects may be disqualified.

FILM ENTRY REQUIREMENTS

1. A completed & signed film entry form (from page 6 onwards in this document). Please send a hard copy with the films and email a soft copy to: info@wildlifeasia.org
2. A synopsis of the film in 100 words or less (Wildlife Asia reserves the right to edit synopses)
3. One screening copy of each program in PAL DVD (region-free) for each category entered
4. In addition to the DVD copy of the program, submit a copy of the English script
5. Entry fees
6. Any special submission required (as indicated below)

SPECIAL REQUIREMENTS**Newcomer**

Include resume of the filmmaker's previous professional experience, and a description of the creative contributions others may have made to the final shape of the program.

Website

Submit entry form only, with website address clearly stated.

Stills Photography

Submit 8inx10in print(s) and a copy of the print(s) on CD/DVD.

Journalistic Article

Submit an original hard copy (if possible) AND soft copy – PDF of the article.

Special Awards - Whale

Please provide a statement that clearly states why you believe this person deserves the award, including 2 or 3 examples of their work. Please also include supporting statements from third parties who are well acquainted with the nominee's work.

RIGHTS AND RELEASES – submission to the Lion Awards is acceptance of the following conditions:

FILMS/NEWS FEATURES: Wildlife Asia reserves the right to use portions of films submitted to the Festival for non-broadcast promotional purposes. Wildlife Asia reserves the right to screen film submissions, in whole or in part, at the Festival and to include submissions in retrospective programmes at future Festivals.

Wildlife Asia reserves the right to make dubs of film entries for Festival use, including for public screenings in Singapore. A DVD copy of film entries may be archived in the Festival's Video Library (for archival, reference and public screening/educational purposes).

Should a film be nominated for an award, a broadcast quality (PAL Digital BETACAM or HDCAM) master may be requested for a screenings during the Festival. Wildlife Asia reserves the right to archive in perpetuity a copy of all films nominated for an award. Wildlife Asia reserves the right to include nominated films in Wildlife Asia Best of Festival screening tours, to be held in public venues around the world.

PHOTOGRAPHS: Wildlife Asia reserves the right to publish in perpetuity any submitted photograph on the Wildlife Asia website, in the Wildlife Asia PDF newsletter, and in any other Wildlife Asia publications.

WRITTEN ARTICLES: If short-listed, Wildlife Asia reserves the right to edit the article and publish the article on the Wildlife Asia website and in the Wildlife Asia PDF newsletter, and in other festival related publications.

In all circumstances, Wildlife Asia will ensure that proper credit is made to the copyright holders and/or originators of the materials.

SHIPPING DETAILS

Entrants are responsible for shipping charges and insurance for submitting entry materials to the Festival. All screening copies of film submissions will be retained by Wildlife Asia.

SHIP MATERIALS TO:

Wildlife Asia Film Festival
18A Rose Lane
Singapore 437378

JUDGING PROCESS

Entries will be judged on scientific accuracy and content, creativity, technical quality, educational value and the ability to engage the audience through narrative and stunning visuals. Particular attention will be paid to films with an Asia perspective.

Wildlife Asia selects a panel to serve as preliminary selection committee. Shortlisted finalists should expect to be notified on or after 1 November 2008.

Judging of the selected finalists will be conducted by a jury of experts during the two days prior to the Festival. Winners are announced at the Lion Film Awards Ceremony.

The jury reserves the right to withhold an award in any category for which there is an insufficient number of qualifying submissions, or to create new awards for films deserving special recognition.

All films entered into competition are eligible for the Lion Award (best overall film entry) which is presented at the discretion of the judges.

LION AWARDS 2008 TIMELINE

2008	
1 st June	Early Bird Deadline for Film Awards submissions (20% discount)
31 st Aug	Deadline for Film Awards submissions
tbc	Shortlist Panel to shortlist films for Awards
tbc	Awards Nominations shortlist released
tbc	Final judging
tbc	Awards Ceremony

LION FILM AWARDS 2008

Films must have been completed between 1 January 2006 and 31 June 2008, but need not have been broadcast or publicly released prior to submission.

Awards are open to entries from all parts of the world, unless otherwise stated below.

General Awards:

The Rhino For the production that breaks the boundaries in bringing the wonders of the natural world to new audiences

The Dolphin For the best aquatic based documentary

The Orang-utan For the film that makes best creative use of new technology

The Cormorant For the documentary that best demonstrates man's intimate relationship with the natural world

The Hornbill For best children's show

The Turtle For best first film of a newcomer to wildlife, conservation or environmental filmmaking in Asia

The Loris For best film by an Asian filmmaker

The Elements Craft Awards:

Water For best cinematography

Wood For best sound recording

Fire For best picture editing

Metal For best sound editing/design

Earth For best script writing

Media Awards:

The Echidna For best conservation film/VNR or video news feature

The Antelope For best environmental film/VNR or video news feature

The Ramin For best wildlife or conservation new media production/website

The Elephant For best stills photography

The Shark For best conservation/environmental journalistic article (web or print) in Asia

Special Awards:

The Whale For outstanding contribution to wildlife filmmaking in Asia

The Lion Award* For the best overall entry

*The recipient of the Lion Award will be selected from the entries to all the above awards, as such it is not possible to directly enter a film (or other media) for consideration for the Lion Award.

WILDLIFE ASIA FILM FESTIVAL 2008**LION AWARDS ENTRY FORM**

NB: One form must be filled out for each entry, and supplied in hard-copy with the entry. If you want to enter your film into multiple categories you only have to fill out ONE form.

Please tick if you are submitting more than one film, and if so, how many?: _____

1/ SUBMISSION CONTACT INFORMATION

Please fill out all the information below.

Name: _____

Title: _____

Company: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

PLEASE TICK THE RELEVANT BOXES BELOW:

Main Awards categories entered in this form:
(see Awards Descriptions for more details)

- GENERAL AWARDS**
 The Elements CRAFT AWARDS
 NEWS AND MEDIA AWARDS
 SPECIAL AWARDS

FOR ALL FILM, NEWS and VNR SUBMISSIONS:

Complete the following pages and submit it with your entry materials. NB: One form must be supplied with each film entered. Ignore any sections that do not apply (e.g. *Media Awards*, or *Special Awards*).

FOR NEW MEDIA/PHOTOGRAPHY AND JOURNALISM SUBMISSIONS:

Please go straight to the *Media* section.

FOR SPECIAL AWARDS SUBMISSIONS:

Please go straight to *Special Awards* Section.

2/ FILM INFORMATION (for all films, and VNRs)

Program Title: _____

Is this part of a series or one-off? Yes / No - if Yes, please identify the series: _____

_____ Original language: _____

Duration (in minutes): _____

Date of completion: _____/_____/_____ (dd/mm/yy)

Date of first Broadcast (if applicable): _____/_____/_____ (dd/mm/yy)

Where has this show been broadcast? _____

On what channel(s)? _____

Website address (if applicable): _____

ORIGINATION FORMATS (please specific ALL formats use)

Film _____ Large Format _____

High Definition Video _____

Standard Definition Video _____ Others (specify) _____

NTSC/PAL/SECAM (circle applicable format)

% of animation/CGI _____ % of stock/library footage _____

PRODUCTION CREDITS (use additional sheet(s) if necessary)

Production Company: _____

Co-production Companies (if applicable): _____

Producer: _____

Director: _____

Cinematographer: _____

Sound Recordist: _____

Sound Editor: _____

Post-production Mixer: _____

Effects Editor: _____

Film Editor: _____

3/ MEDIA**WEBSITE INFORMATION**

Website URL: _____

Web designer: _____

PURPOSE OF WEBSITE

Please outline the purpose for which the website was designed, including information such as target audience.

Go to – page 13, Section 5/ AWARD CATEGORIES**PHOTOGRAPH INFORMATION**

Photo Title: _____

Photographer: _____

Date that photo was taken: _____/_____/_____ (dd/mm/yy)

Commissioner/publisher(s) details (if applicable): _____

Date of first publication: _____/_____/_____ (dd/mm/yy)

PHOTO BACKGROUND INFORMATION

Please give relevant details of the circumstances in which the photo was taken. Include geographic location, purpose of shoot.

Please include 8inx10in print(s) and a copy of the print(s) on CD/DVD

IF you are submitting more than one photograph, please duplicate this page only and include it with your completed Entry Form.

- Please tick if you are submitting more than one photograph, and if so, how may?: _____

Go to – page 13, Section 5/ AWARD CATEGORIES

JOURNALISM INFORMATION

Feature Synopsis: _____

Journalist: _____

Date that article was written: _____/_____/_____ (dd/mm/yy)

Magazine/publisher(s) details (if applicable): _____

Date of first publication: _____/_____/_____ (dd/mm/yy)

ARTICLE DETAILS

1/ Please supply the original published article (or scan or photocopy which can be supplied as a PDF).

If the article was published in an electronic medium please send us a copy of the PDF, or the URL:

2/ Please supply the article in soft copy as a word file.

Go to – page 13, Section 5/ AWARD CATEGORIES

4/ SPECIAL AWARDS**THE WHALE AWARD (Contribution to wildlife filmmaking in Asia)**

For this award, you can either nominate yourself or nominate someone else.

Name of Nominee: _____

Company/Organisation: _____

Position: _____ email: _____

Address: _____

Address: _____

Name of Nominator (if different to the above): _____

Company/Organisation of Nominator: _____

Position: _____ email: _____

Address: _____

Address: _____

SUPPORTING STATEMENT

Please provide a statement that clearly states why you believe this person deserves the Whale Award. The winner will have made a significant contribution to wildlife filmmaking in Asia, but the award is not restricted to Asian filmmakers. Please supply as much detail as you can, working on the assumption that the judges may not be personally aware of the individual's contribution. Please include supporting statements from third parties who are well acquainted with the nominee's work.

This statement should be supplied in soft copy as either a Word or PDF file. You can include graphics, photos and any other illustrations to support your statement. Please identify up to 3 films in which they have played a significant role and supply copies on DVD/VCD/VHS (PAL).

Film 1: _____

Broadcaster: _____ TX date: ____/____/____ (dd/mm/yy)

Film 2: _____

Broadcaster: _____ TX date: ____/____/____ (dd/mm/yy)

Film 3: _____

Broadcaster: _____ TX date: ____/____/____ (dd/mm/yy)

Go to – page 13, Section 5/ AWARD CATEGORIES

5/ AWARD CATEGORIES

Select the categories in which you would like to enter your program. A separate form must be filled in for each film entered. All fees are in US Dollars.

We accept individual films or those that are part of a series. Films that are part of a series will be judged on their own merits.

The Lion Award for best overall entry cannot be entered – the judges will determine the winner from all entries from all other categories.

Discount for a film or other media being entered into multiple categories: If a film or other media is being entered into multiple categories you must pay in full for the category with the highest fee, then 50% for all others. (e.g. if a film is entered for the Rhino and Water awards, the fees due will be US\$50 for the Rhino and US\$15 for the Water Award).

GENERAL AWARDS

First category: US\$50

Each additional category: US\$25

- The Rhino - breaking the boundaries
- The Dolphin - aquatic
- The Orang-utan - technology
- The Cormorant - man & nature
- The Hornbill - children's
- The Loris – best Asian film

First category: US\$20

Additional category: US\$10

- The Turtle – newcomer

MEDIA AWARDS:

First category: US\$30

Additional category: US\$15

- The Echidna - conservation VNR/news
- The Antelope - environmental VNR/news
- The Ramin - new media/website

First category: US\$20

Additional category: US\$10

- The Shark - journalistic article
- The Elephant - stills photography

The Elements CRAFT AWARDS

First category: US\$30

Additional category: US\$15

- Water - cinematography
- Wood - sound recording
- Fire - picture editing
- Metal - sound editing / design
- Earth - script writing

SPECIAL AWARDS:

Cost: US\$0

- The Whale - contribution to wildlife filmmaking

For submissions before 1st June 2008, please subtract 20%

Total Amount Due: US\$ _____

METHOD OF PAYMENT

Bank Draft enclosed for the total amount in US Dollar, payable to Wildlife Asia Ltd.

OR: Please charge my:

Visa

Mastercard

Name as it appears on card: _____

Billing Address for credit card: _____

Account Number: _____

Expiry Date: _____

Issue No: _____ (if applicable) CVV2/security No: _____

Signature: _____

CONTACT INFORMATION

As you would like it to appear in the Official Film Guide

Name: _____

Title: _____

Company: _____

Address: _____

Phone: _____ Fax: _____

Email: _____

SUBMISSION STATEMENT

I confirm that I have read this form in full and understand all submission requirements. I confirm that Wildlife Asia Ltd has the right to use the film/media entry herein submitted in the ways as set out in this document and on the Wildlife Asia website (including, but not limited to, screening to delegates and the public during the Wildlife Asia Film Festival and in subsequent outreach initiatives). I certify that the film/media entry being submitted to the Wildlife Asia Lion Film Awards competition is not subject to any litigation, nor is any litigation threatened. I also understand that participation in the Festival implies full acceptance of the terms and conditions stated in previous pages (and published on the Wildlife Asia website) and accept that if any information submitted is incorrect, Wildlife Asia reserves the right to remove the entry from the competition, and that in such circumstances no fees will be refunded.

Signature: _____ Date: ____/____/____ (dd/mm/yy)

Name: _____ Position: _____